



AMERICAN LEGACY FINE ARTS

ARTIST PETER ADAMS RECOUNTS PAINTING WITH THE MUJAHIDEEN IN AFGHANISTAN DURING 1987 ASIAN PAINTING EXPEDITION

*Pasadena Resident Spent Six Months in Asia as First American Artist
to Brave the Soviet Mine Fields and Paint on Location in Afghanistan*

PASADENA, Calif. (October 1, 2003) – Contemporary American artist Peter Adams will recount at an upcoming lecture his six-month expedition in Asia during which he traveled and lived with the Mujahideen rebels as the first American painter to brave the mine fields of Soviet-occupied Afghanistan and paint on location.

The lecture, “Painting with the Mujahideen in Afghanistan and Travels through Asia,” is being presented by *American Artist* magazine from 1 to 4 p.m. on Friday, October 10, during the “8th Annual Art Methods and Materials Show” at the Pasadena Conference Center.

According to Adams, who now lives in Pasadena and was also the first American artist to travel and paint unescorted through the People’s Republic of China, “In 1987, I arranged to be smuggled into Afghanistan by Mujahideen freedom fighters. I grew a beard, dyed my hair black and wore the garb of the Mujahideen, not realizing that at the time there was a \$10,000 Soviet bounty on Americans, dead or alive.”

Working under extremely adverse conditions, which included blinding sandstorms of the Xinjiang Desert and the freezing climates of the Himalayas, Adams created artwork that romantically depicts the people and customs of the Far East and captures the beauty of their land in a revealing light.

In “Afghanistan Supply Line,” one of the original works created during this journey, Adams painted the group of men who escorted him, as they were fulfilling their mission to deliver medical supplies to village hospitals.

(more)

“Painting with the Mujahideen in Afghanistan”

2-2-2-2

Adams added, “As I painted (the men) during this month-long trip, I was guarded by a 14-year-old boy who stood watch, protecting me with his AK-47 rifle.”

The lecture fee is \$65.00. For more information, or to make a reservation, visit www.artmethods.com or call (646) 654-5510.

#

Media Contact: Beverly Chang
(310) 472-9323
beverly@brcart.com

About Peter Adams

Los Angeles native Peter Adams received his training at the Art Center College of Design, the Otis Art Institute and the Instituto de Bellas Artes in San Miguel de Allende. However, it was not until he enrolled at the Lukits Academy of Fine Arts in Los Angeles that he finally found the traditional artistic philosophies he so admired. At the Academy, Adams spent seven years in diligent formal training, eventually becoming the personal apprentice to renowned mural, landscape and portrait painter Theodore N. Lukits. From his years with Lukits, Adams gained a heightened appreciation for Oriental objects and antiquities. Today, Peter Adams combines Eastern design concepts with the Western sense of depth through atmosphere.

Since 1993, Adams has been President of the California Art Club, which was established in 1909 and is headquartered in Pasadena. Under his leadership, the Club’s roster has grown from 80 members to nearly 3,000. Today, the California Art Club is recognized as a leading proponent in the current national traditional art movement. Adams is a Signature Member of the California Art Club, the Pastel Society of America and the Plein Air Painters of America, as well as a Master Signature Member of the Oil Painters of America. He serves on the Board of Directors for the Pacific Asia Museum, Pasadena, Calif., and is on the Advisory Board of Directors at the Academy of Art College, San Francisco. Adams is on the Board of Advisors for the American Renaissance for the Twenty-First Century, New York, as well as for the American Society of Portrait Artists, Montgomery, Alabama. In May 1997, Adams was the recipient of the Gold Crown Award for Visual Art presented by the Pasadena Arts Council.

About American Legacy Fine Arts

American Legacy Fine Arts (www.americanlegacyfinearts.com) was founded by art industry veteran Elaine Adams to assist collectors in their acquisitions of traditional fine art by today’s premier American artists, including Peter Adams, George Carlson, Jeremy Lipking and Daniel W. Pinkham. Built on the philosophy that artists should be encouraged to exercise artistic freedom, ALFA provides art lovers with the opportunity to expand their collections with exceptional works that have truly inspired the artists. Open by private appointment, ALFA is located in a tranquil neighborhood of Pasadena, Calif., near the world-famous Rose Bowl Stadium.