

California Art Club

96th Annual Gold Medal Juried Exhibition Report

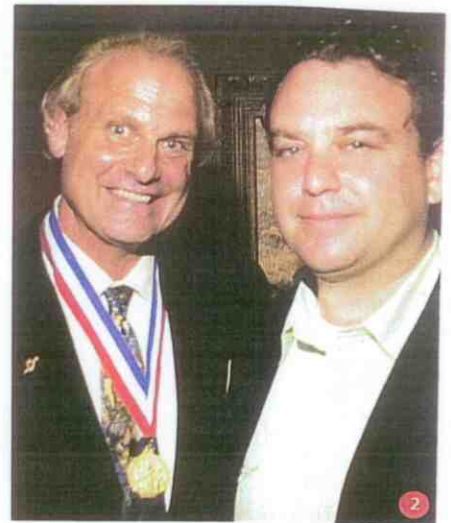
California Art Club artists Peter Adams and Bela Bacsi were awarded Best of Show honors at the California Art Club's 96th annual Gold Medal Juried Exhibition at the Pasadena Museum of California Art on April 28. Bacsi, a sculpture and member of the National Sculpture Society, won the award for his marble sculpture, *Octopus* while Adams won for his still life painting titled *Prajnaparamita, Perfection of Wisdom*.

The awards were given in front of more than 500 people at the Gala Reception on Saturday evening. Adams and Bacsi were chosen by the 170 artists who were juried in to the exhibition by a panel of art experts and museum curators for inclusion in this extensive exhibition of contemporary-traditional fine art.

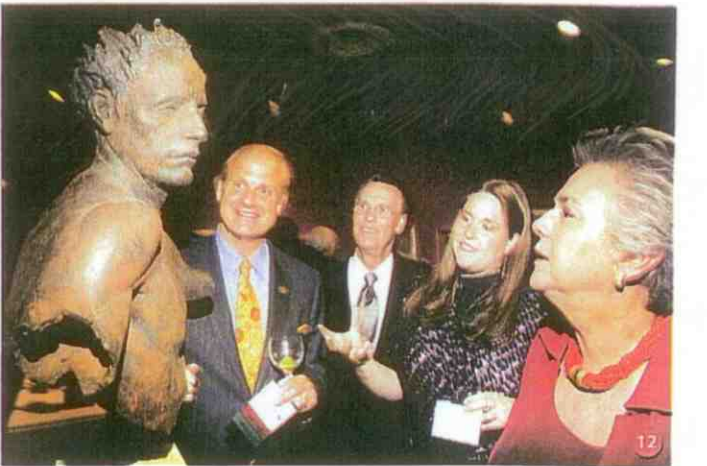
The Club also presented a new award this year—the Edgar Payne Award for Best Landscape Painting, in honor of the famed landscape artist who

served at the ninth president of the organization. This award was won by Richard Humphrey of Torrance, California, for his painting *The Cliffs and Sea at Point Vicente*.

American Art Collector editor Joshua Rose was in attendance at both the Gala Reception as well as the VIP Collectors' Circle Benefit Dinner April 27, handing out magazines and meeting with artists, collectors and gallery owners in attendance. ●



1. From left; Elaine Adams, Executive Director of the California Art Club and Peter Adams, Gold Medal artist and President of the California Art Club by his painting in the exhibition that was awarded Best of Show. 2. American Art Collector Editor Joshua Rose and Gold Medal Best of Show winner Peter Adams at the Artists' Gala Reception. 3. From left: Ariana Richards, a Gold Medal artist; Ruth Ann Burns; Bob Burns; Donna Schroeder, committee member of the Collectors' Circle during the Collectors' Circle Benefit Dinner. 4. From left: Warren Williamson; Elaine Adams; Alice Williamson, committee member of the Collectors' Circle; Bea Bennett; and Julie Bennett. 5. From left: Michael Brickman, Barbara Brickman, and Mian Situ, A gold Medal artist by his painting for the exhibition. 6. From left: Ed Roski; Gayle Garner Roski, a Gold Medal artist, Director of the California Art Club, and Chair of the Collectors' Circle; Ellen Ng and Dominic Ng. 7. From left: Michael Kaiser; Sharon Burkett Kaiser, a Gold Medal artist; and Elaine Adams,



Executive Director of the California Art Club. **8.** From left: Timothy Thies, a Gold Medal artist; Kristin Thies, Elaine Adams, Executive Director of the California Art Club; Dali Higa, a Gold Medal artist; and Brian Higa. **9.** From left: Tim Brick, Managing Director of the Arroyo Seco Foundation; John Van de Kamp; and Andrea Van de Kamp. **10.** From left: Peter Adams, President of the California Art Club; Frank M. Serrano, Chair of the Gold Medal Exhibition; Bela Bacsi, recipient of the Gold Medal for Best Sculpture; David Gallup, Vice President of the California Art Club, with Bacsi's gold Medal award-winning sculpture, *Octopus*. **11.** From left; Linda Humphrey; Richard Humphrey, recipient of the Edgar Payne Award for the Best Landscape Painting; Linda Stern; and Jean Stern, Director of the Irvine Museum, with Humphrey's winning painting, *The Cliffs and Sea at Point Vicente*. **12.** Peter Adams, a Gold Medal artist and President of the California Art Club, admires the sculpture by Sabin Howard with collectors in attendance at the Collectors' Circle Benefit Dinner. The sculpture sold later that evening for \$17,000.