

UPCOMING SHOW

Up to 24 works

Nov. 5-Dec. 10, 2011

American Legacy Fine Arts

949 Linda Vista Avenue

Pasadena, CA 91103

(626) 577-7733

• SHOW LOCATION PASADENA, CA



SCOTT W. PRIOR

Recollections of rural California



NORTH COUNTY TRACTOR, SAN DIEGO, OIL ON PANEL, 24 X 30"

Scott W. Prior pays homage to the small farms, ranches, and orchards that were far more prevalent in California not too long ago, as well as those that remain today, in his latest series titled *Recollections of Rural California*. On show now at American Legacy Fine Arts, this grouping reflects the rural areas most familiar to Prior as a boy growing up in Southern California.

"I grew up in Orange County and watched it turn from farmland into an urban center with

more than 3 million people," says 42-year-old Prior. "As a kid, I used to go with my family to small farms and dairies to buy produce and other food items. Today, in place of those farms is now strip malls and housing communities."

The artist's impressionistic style coupled with his drive to paint the reality of everyday life has resulted in a striking collection that depicts the ongoing challenges farmers and ranchers have faced with the urbanization of rural California.

"Some of the paintings in this body of work are of areas that are being preserved and others are of regions that will be gone in a few years due to plans to build on them," adds Prior. "The paintings in the exhibition remind me of a bumper sticker that had caught my eye—'No Farms No Food.'"

While best known as an "urban/genre artist," Prior enjoys painting all different subjects. This exhibit showcases his range, from the private ranches and farms that he



HOLY GUACAMOLE, OIL ON PANEL, 8 x 16"



OLD ORANGE COUNTY, OIL ON PANEL, 12 x 16"



LEFT BEHIND, OIL ON CANVAS, 12 x 16"

The Collector Says . . .

"Scott W. Prior relishes the immediate, take-it-as-it-is, gritty reality of contemporary genre. There is a muscular directness to his work, an honesty worthy of analogy to the turn-of-the-century Ashcan painters of New York such as George Luks, John Sloan, and Robert Henri."

— Jean Stern, Executive Director, The Irvine Museum

has been painting to still lifes of local produce grown near his home in San Diego County to objects he has found at these sites. Three new pieces that best embody this agricultural theme are *North County Tractor*, *San Diego*, *Rancho de Guajome*, and *Holy Guacamole*.

"*North County Tractor*, *San Diego*, captures the transition of an area near my home, which is currently being developed in conjunction with a nearby sports park," explains Prior.

"*Rancho de Guajome* spotlights an area that has been preserved, as it was home to the cattle boom in the mid-1800s in San Diego County. *Holy Guacamole* represents thinking locally and buying locally, as everything except the salt and pepper are from local growers." ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$1,500	\$6,500	\$14,000