

# Catholic Trojan

USC Caruso Catholic Center Will Welcome Trojans This Fall

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## OUR SAVIOR CHURCH CONSECRATION MASS AND GRAND OPENING SET FOR DECEMBER 9, 2012

The long held dream of USC Catholic Trojans to provide a new home for the Trojan family to call their own, will soon become a reality. Through unprecedented leadership and the generosity from hundreds of dedicated donors, through upturns and downturns in the economy plus the myriad challenges and obstacles in a project of this magnitude, the remarkable completion of the new Our Savior Church and USC Caruso Catholic Center is soon upon us.

Anticipation has reached a high point among students and the entire Catholic community. With the progress of the new Church and Student Center running on schedule, the countdown has begun to the December 9, 2012, Consecration Mass and a host of public festivities for the new Our Savior Church and USC Caruso Catholic Center.

Bringing all of the plans to fruition are the master builders on the construction crew and internationally recognized artists, designers and craftsman who are finalizing design decisions for both the exterior's finishes and landscapes, as well as the beautifully designed interiors.

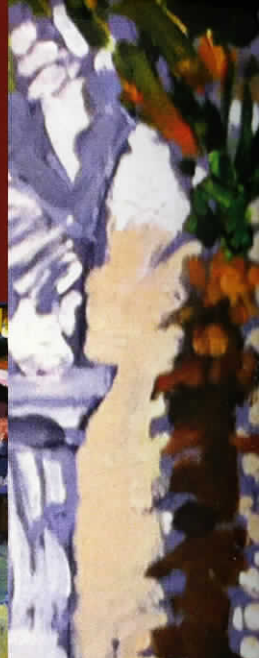
Principal construction of the new USC Caruso Catholic Center is scheduled to be completed by summer and is on track to welcome the freshman class of 2012 with a Grand Opening. As the summer months approach, the Italian Travertine stone on the facade of the Church will

be completed. The finishing touches and the art will be installed in the Church in time for the Consecration Mass with His Excellency, Archbishop Jose H. Gomez, Archdiocese

*"It is through God's will and the wonderful people He has sent to us that this is happening," said Father Lawrence Seyer. "When I arrived here, there were simple blue-prints. Now, there is a magnificent Church going up that is a testament to the faith, love and dedication of our generous donors and friends who are allowing us to grow and enrich the Catholic life at this great university."*

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# LITURGICAL COMMITTEE WILL BRIDGE ART AND DESIGN WITH THE RELIGIOUS EXPERIENCE



## VISUAL ARTISTRY WILL RENEW OUR PARISH COMMUNITY

*With a clear theological and pastoral vision as the guiding force, the Liturgical Design Committee has been actively engaged in the research, planning and procuring of artisans who are creating sculpture, sacred paintings, carvings, glasswork and more, which will occupy prominent placement inside the new Church and surrounding its exterior.*

*The committee's work is a two-fold ministry of acknowledging the building as a holy place of mystery and meaning, and inviting people to encounter the living God through art and liturgical symbols bringing the Catholic identity to our church. We proudly present four of our artists and their work in this edition of the Catholic Trojan newsletter.*

### **Stations of the Cross by Peter Adams**



"I have spent more than two years in preparation, studying every aspect of Christ's journey of passion," said Adams. He spent time along

the Via Dolorosa in the Jerusalem, walking in the footsteps of Christ, where He dragged the cross to His crucifixion. "Perhaps the most inspirational thing I have come to understand is how it must have felt to actually be in the crowd and to follow Christ's bleeding feet to Calvary," he concluded.

Adams, a nationally recognized *plein air* landscape painter, has continued his preparation for painting the 14 Stations of the Cross, by using a Southern California troupe of thespians in full costume who portray the scenes that he is painting. The Stations of the Cross will be installed around the perimeter of the Nave.

"I intend for parishioners to see themselves in these paintings. I intend to show how the people reacted to Christ's suffering. Some are in shock, some are in sympathy, a few are in anger, and some are genuinely repentant," said Adams.

### **The Crucifix by Christopher Slatoff**

Slatoff is known for his extraordinary ability to capture the physical form with all the depth of human emotions. For his depiction of the 7 ft. Crucifix, that will be suspended 25 feet above the Altar, Slatoff modeled the image of Christ in several stages with revisions ending in a dramatically moving image of the Savior that is sure to cause reflection among the parishioners.

"The profound emotional impact that Christopher Slatoff's work exudes reaches the visceral meaning of life itself," says Elaine Adams, Director of American Legacy Fine Arts.

"For the first time, I could feel some of the pain that Christ felt, as well as the effort that He exerted as I sculpted each muscle and joint



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in their fight against gravity. I struggled to twist my own body into the pose to feel the strain.” Slatoff continued, “... it is my hope that everyone will experience the same physical presence of Christ that I experienced in sculpting Him.”

Slatoff is also renowned for his monumental works of public art. He is an Artist in Residence at the Fuller Seminary. The St. Joseph statue at the Cathedral of Our Lady of the Angels in Los Angeles is a Slatoff work of art.

### Tympanum by Jason Arkles



“In Romanesque architecture, the Tympanum constitutes the area between the lintel over a doorway and the arch above. During the 11th and 12th centuries

in Europe, tympana over church portals were decorated with intricate and stylized relief sculpture,” explained Arkles from his studio in Florence, Italy. The theme for Our Savior Church is Christ in Triumph. It will be depicted in white Carrera marble and will measure 8 feet in diameter semicircle, with a six inch base relief.

Jason Arkles is the first American to have a sculpture on permanent public display in Florence, an honor in one of the greatest cities in the world for art. His sculpture of St. Mark now occupies a prominent niche in Florence.

### Sacred Stained Glass Art – Judson Studios

Among the 27 stained glass art works being created, The Eight Beatitude windows will hold a particularly striking and visually commanding place inside the new Church, and will be a focal point from exterior vantage points as well. When the committee was presented with this substantive design assignment, only one company would do: the renowned Judson Studios of Los Angeles.

David Judson is the third generation owner of Judson Studios, an SC alumnus and the great grandson of the Founder of the USC School of Art. David is overseeing the extensive design details and craftsmanship required to convey all the spiritual stories and messages in stained glass. Other works of stained glass art include the Apse windows which feature nine doctors of the Church, the Rose window, and varied smaller pieces that will compliment the Romanesque design seen throughout the complex.

PAGE 4: [1-3] Renderings from the Stations of the Cross by Peter Adams

CENTER PAGE: [4] Christopher Slatoff with the Maquette [5] Photo of Jason Arkles [6] Artist, Tim Carey, at work at Judson Studios

PAGE 5: [7-8] Renderings of the Stained Glass Windows