

California Gold

The 97th Annual Gold Medal Juried Exhibition was an evening of fine art and even finer sales.

John Asaro (painting) and Christopher Slatoff (sculpture) were given the Gold Medal Award at the California Art Club's 97th Annual Gold Medal Juried Exhibition, which took place April 25 and 26 at the Pasadena Museum of California Art. Asaro won the painting award for his new work titled *Pavane for a Dead Princess*, while Slatoff won the sculpture award for his piece titled *Fr. Electrico*.

Sales during the opening weekend of the exhibition were brisk, especially at the Collectors' Circle Benefit Dinner on April 25. Paintings by artists like Kathleen Dunphy, Amery Bohling, Mian Situ, Tony Peters, Lindsay Goodwin, Tony Pro, Clyde Aspevig, Ariana Richards and Paul Panossian all sold on opening night.

Paul Panossian's piece, *California Gold*, received the *American Art Collector* Award of Excellence at this year's show. *American Art Collector* editor Joshua Rose was at the event all weekend, meeting with artists and collectors. The weekend started Friday evening with the Collectors' Circle Benefit Dinner, an event attended by over 250 collectors. The evening culminated in a speech by Michael Zakian, director of the Frederick R. Weissman Museum of Art.



1. Christopher Slatoff, recipient of the Gold Medal Award for Best Sculpture, with his winning artwork, *Fr. Electrico*. 2. Paul Panossian was awarded the *American Art Collector* Award of Excellence for his piece titled *California Gold*. The painting sold on opening night for \$16,000. 3. From left: Peter Adams, CAC president; John Asaro, recipient of the Gold Medal Award for Best Painting; Christopher Slatoff, recipient of the Gold Medal Award for Best Sculpture; and David Gallup, CAC vice-president and chair of the Gold Medal Artists Committee. 4. John Asaro, recipient of the Gold Medal Award for Best Painting, with his painting *Pavane for a Dead Princess*. 5. Attendees of the Artists' Gala Reception admire one of the sculptures on view during the 97th Annual Gold Medal Juried Exhibition.



Saturday night was the Artists' Gala Reception and was attended by the participating artists and their families. More than 500 people were in attendance for the Gala and the event, held the evening before the display of contemporary-traditional art opened to the public. Art lovers and collectors had the opportunity to meet many of the artists and learn who received honors for their works on view in the exhibition.

Many paintings were sold during the two-day event, including *Torque*, oil on pastel, 48 x 36," by Steve Huston (\$18,500), *California Gold*, oil on canvas, 36 x 48," by Paul Panossian (\$16,000), *Girl from Guizhou*, oil on canvas, 24 x 18," by Mian Situ (\$10,500), *Point Lobos, Surf*, oil on canvas, 18 x 24," by Clyde Aspevig (\$15,000), *Dragon Cloud*, oil on linen, 30 x 40," by Meredith Brooks Abbott (\$9,000), *Montematre Artist*, oil on linen, 40 x 30," by Ignat Ignatov (\$7,900), *Storyteller*, oil on board, 20 x 16," by Jeffrey Watts (\$5,200), *End of Trail*, oil on linen, 18 x 24," by Amery Bohling (\$2,200), and *Radiance*, oil on panel, 9 x 9," by Ariana Richards (\$1,050). ●

6. From left: Peter Adams, CAC president and a Gold Medal Artist; Jane Atkinson; and D. Scott Atkinson, Chief Curator and Curator of American Art at the San Diego Museum of Art. **7.** From left: Gayle Garner Roski, Gold Medal Artist, CAC director and chair of the Collectors Circle with John Welborne. **8.** Jeremy Lipking, Gold Medal Artist and *American Art Collector* June cover artist with wife Danielle Lipking; and Michael Zakian, director of the Frederick R. Weissman Museum of Art. **9.** From left: Nancy Sanders; Elaine Adams, CAC executive director; and Barry Sanders. **10.** From left: Jenkins Shannon, acting executive director of the Pasadena Museum of California Art; Linda Stern; Jean Stern, director of The Irvine Museum; and Elaine Adams, CAC executive director.