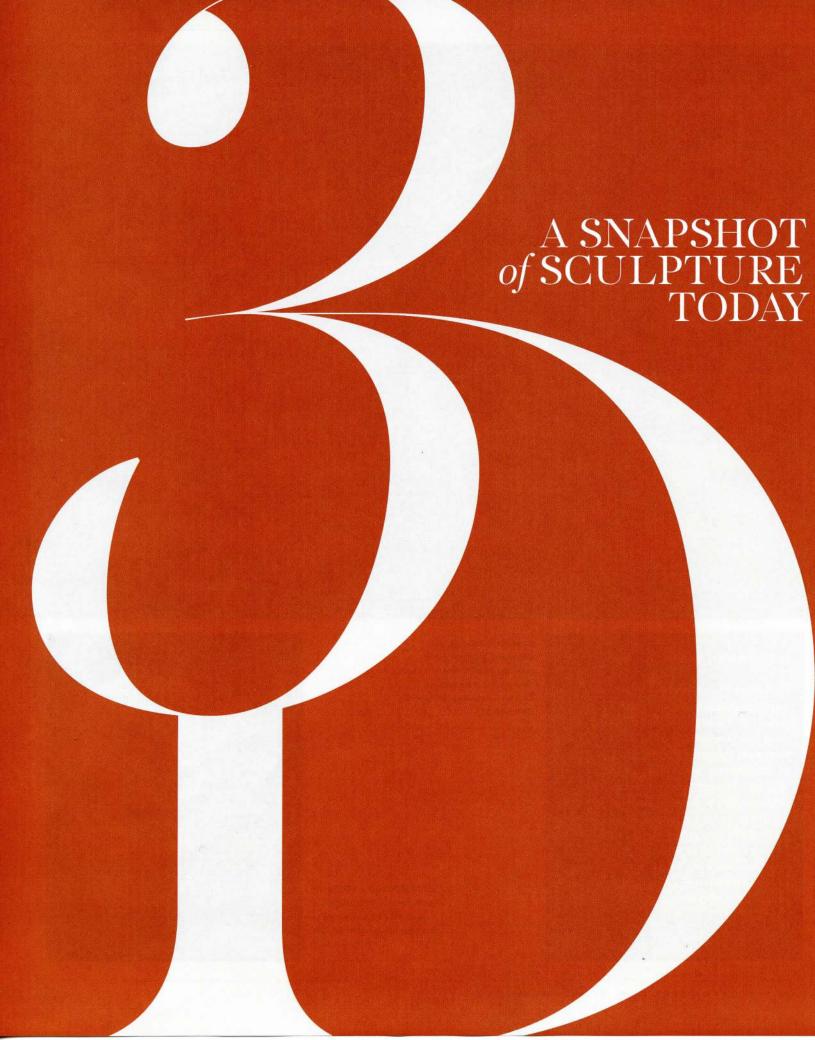
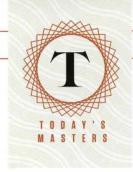
HINE ART CONOISSEUR







Though they don't always enjoy as much attention as their painter colleagues, the sculptors exhibiting across America this year have plenty to be proud of. Here are just some of the sculptures we're admiring lately.



CHRISTOPHER SLATOFF (b. 1953), Alone in the Studio [edition of 6], 1997, bronze, 8 x 11 1/4 x 5 in. (overall), American Legacy Fine Arts, Pasadena





Based in Montana, National Sculpture Society member Rod Zullo (b. 1969) recently offered onsite instruction in the Equine Sculpture Fine Arts program run by instructor Jack Williams at Culver Academies, a boarding school in north central Indiana. This one-semester course allows students to sculpt a horse in oil-based clay in the school's Equestrian Center. Here Zullo offers advice on proportion and anatomical structure to a student who has applied clay to a wire armature. Above is Zullo's own bronze sculpture A Horse with No Name (2015, 22 x 40 in., edition of 19), available through Legacy Gallery, Bozeman.

JACK GIBSON
(b. 1946),
Tyee 1, 2009,
white metal, 6 x 8 1/2 in.,
Jack Gibson Gallery,
Garden Bay, British Columbia,
photo: Heather Adams



DAVE LAMURE, JR.
(b. 1963),
Sonoran Serenade,
2015, bronze, 17 x 13 in,
available from the artist





(ABOVE) **WILLIAM KOOIENGA** (b. 1950), *Venus Amaz*, 2011, black walnut burl, 63 x 24 x 24 in., on view through August 15 at LeQuire Gallery, Nashville

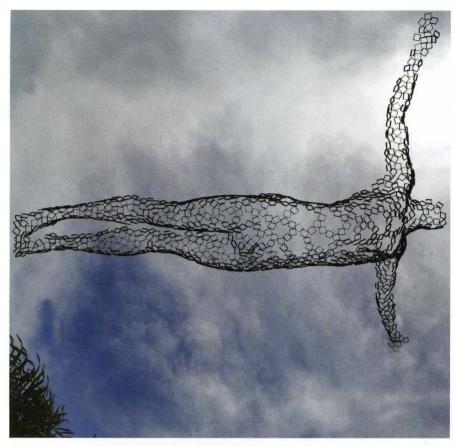


(RIGHT) LEON BRONSTEIN (b. 1951), We Waste No Time at All, 1995, bronze, 61 in. high, Mary Martin Gallery, Charleston





(LEFT) RAINER LAGEMANN (b. 1959), Diver James, 2013, nickel-plated stainless steel, 63 x 68 x 13 in., available from the artist



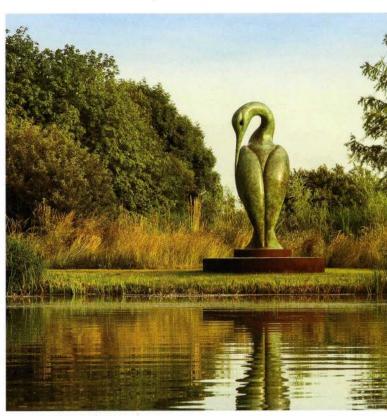
(BOTTOM LEFT) **FRANK REKRUT** (b. 1959) at work on his *Harriet Tubman* sculpture $(49 \times 26 \times 33 \text{ in.})$, which will be cast in bronze. It has been commissioned by the District School Board of Niagara (Ontario). Photo: Dorin Vasilescu













(RIGHT) MARY TAYLOR (b. 1947), Florida Panther, 2014, stainless steel rods, paint, and automotive clear-coat finish, 34 x 64 x 27 in., available from the artist

(OPPOSITE PAGE, LEFT) MICHAEL NARANJO
(b. 1944), The Gift [edition of 10], 1998, bronze,
72 x 24 x 36 in., Nedra Matteucci Galleries, Santa Fe.
A Naranjo retrospective will be on view at the Desert
Caballeros Western Museum (Wickenburg, Arizona)
from October 2015 through February 2016.

(OPPOSITE PAGE, TOP RIGHT) SIMON GUDGEON
(b. 1958), Isis [edition of 9], 2009, bronze, 120 x 46 x 44 in.,
Creighton Block Gallery, Big Sky, Montana

(RIGHT) Near Brookgreen's main entrance stands the 8-foot-high bronze *Diana of the Chase*, completed in 1922 by Anna Hyatt Huntington (1876-1973). Photo: Krystal Allen

Approximately four dozen top sculptures will soon visit South Carolina as part of the National Sculpture Society's 82nd Annual Awards Exhibition, on view at Brookgreen Gardens (brookgreen. org) from August 8 through November 1. Ranging from classical to contemporary, from portrait busts to bas-reliefs and life-sized figures, these works in various sizes reflect many different approaches, though all must be representational and have been created in the past five years. Open to all sculptors, this juried show will feature an array of awards, culminating at the closing reception on October 31 with the People's Choice Award. Founded in 1893, the National Sculpture Society (nationalsculpture. org) is the oldest such organization in the United States, with a past and present membership roster that reads like a Who's Who of the field. .

Matthias Anderson is a contributing writer to Fine Art Connoisseur.

(OPPOSITE PAGE, BOTTOM RIGHT) BART WALTER (b. 1958), Vixen [edition of 8], 2014, bronze, 25 1/2 x 15 1/2 x 12 3/4 in., silver medalist at the National Sculpture Society's 81st Annual Awards Exhibition (2014)









(TOP) GREG WOODARD (b. 1958), Buffalo Nickel, 2014, steel, 16 1/2 x 15 1/2 x 7 in., Altamira Fine Art, Scottsdale and Jackson Hole

(BOTTOM) DOUG HYDE (b. 1946), When the Dance Is Over, 2014, marble, 12 x 17 x 13 in., Broadmoor Galleries, Colorado Springs





DIANA REUTER-TWINING (b. 1951), Mandolin [edition of 9], 2015, fused nylon, copper, and nickel on aluminum, 5 1/2 x 32 x 13 in. (overall), available from the artist