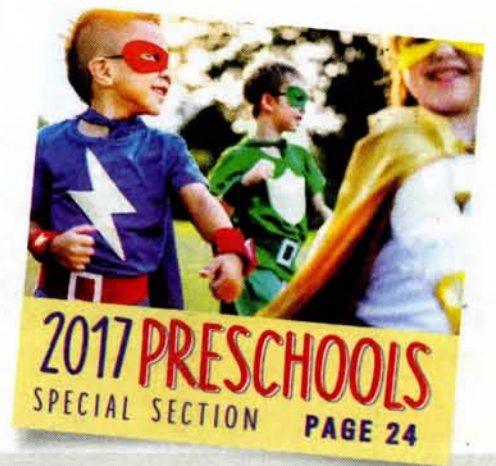


PASADENA Outlook

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Tournament of Roses Elects Leadership

The Pasadena Tournament of Roses Board of Directors recently confirmed Lance Tibbet as president for the 2017-18 Tournament of Roses year to provide leadership for the 129th Rose Parade and Rose Bowl game.

Tibbet chose "Making a Difference" as the Pasadena Tournament of Roses theme to encourage creativity in float entries, marching bands and equestrian participants.

"The 2018 theme, 'Making a Difference,' is a way to honor and celebrate all of the people in our communities who quietly and without desire for reward or recognition, act in selfless, generous and kind ways to aid or benefit others," he said. "It's about the human acts of kindness that enrich the lives of others and are the source of inspiration, hope, joy and optimism for all of us."

Tibbet has been a volunteer member of the Pasadena Tournament of Roses since 1980. Professionally, he is a partner and vice



Lance Tibbet
Tournament of Roses President

president of operations at Magic Growers Inc., a wholesale nursery located in Pasadena specializing in growing "California Appropriate" flowering Mediterranean and perennial plants for the retail nursery and landscape trades.

Tibbet was born in Pasadena and graduated from Pasadena High School. He attended Pasadena City College and California Polytechnic University at Pomona's schools of Ornamental Horticulture and Electrical Engineering, where he earned a degree in Laser Electro-Optics. Tibbet follows in the footsteps of his father, Bert Tibbet, a retired 24-year Tournam-

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California Art Club Reignites Artistic Fire, Techniques

By Zane Hill
The Outlook

The making of art involves a lot of blending, whether it's colors, media or styles.

For the leadership of the California Art Club, that also includes classical technique and modern direction.

"The skills, the craftsmanship were disappearing," said Elaine Adams, executive director of CAC, speaking about when she and husband Peter joined the organization in 1993. "They (other local artists) were very isolated. By bringing these artists together, the club has given them a freeing spirit to express themselves."

With Peter as president, the two now run the organization they've spent 24 years being a part of and have a renewed focus on growing the network of artists in the state. As of Sunday, the organization has brought back its general membership meetings.

Artist Mian Situ spoke to CAC about Chinese culture in the U.S. — a theme represented in his paintings — Sunday at the University Club of Pasadena. In an interview preceding the meeting,



Photo courtesy California Art Club

Stender Sweeney (left), Cathy Crowser, Peter Adams, Elaine Adams and Don Baker, pictured at the California Art Club's headquarters on South Grand Avenue in Pasadena, are looking to grow a network of artists.

Elaine called him "one of the most prominent Chinese-born artists in America."

The Adamses hope to regularly provide these opportunities for CAC's members.

"The general membership meetings are, and will be in the future, a critical element of the outreach to attract new artists and patrons alike," said Stender Sweeney, a Pasadena resident and CAC member. "We are so excited about re-engaging with our core constituents around supporting art in our communities."

"We're creating our own new art identity with all these skills and backgrounds being shared," Elaine said. "You can definitely recognize the art we're making as art being made today."

The CAC had experienced a bit of a lull period since the couple joined and have recently ramped up efforts to produce a quality newsletter, sponsor strong exhibits and revive these monthly meetings. The more artists they can attract into joining, the better it will

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be for all involved, they said.

"We're trying to keep skills alive and grow," Elaine said. "We're trying to evolve but keep some boundaries. Artists working alone cannot grow. They really need the community."

Peter said one of his goals is to build a foundation of classical artistic technique for the newer generations of artists to master as they work with more contemporary concepts and media.

"These skills usually take a long time to learn," he said. "Five-to-six years of concentrated study, whereas a typical classroom setting, at 45 minutes, just doesn't work."

"We are trying to uphold the

standards of the 19th century," Peter added.

Elaine added to her husband's point, saying she hopes to connect with younger aspiring artists to give them the tools they need.

"What we're finding is, with the new generation coming up now, they really want to know how to draw," she said. "They want to be able to express themselves. We see a growth in demand for traditional academic and classical skills."

In other goals, Elaine said she hopes to put together a documented history of San Gabriel Valley art and its history. In working toward that, she has focused on that subject in recent newsletters.

Sweeney, who joined CAC in 2015, said that local art history has a permanent place in his heart and memories.

"As a child, one of my favorite memories was visiting El Molino Viejo in San Marino," he said. "I am so proud to have our permanent gallery there to educate and inspire young artists. It is such an important element in connecting our history and traditions in Southern California to the art world."

Sweeney added he has strong support for the Adams' leadership of CAC, saying, "They truly inspire all of us with their vision and passion for the art world we love so much."

The CAC was formed in 1909 and, to hear the Adams talk, it was "a real powerhouse in Los Angeles" throughout the 1930s. There are various chapters throughout the state.

For more information, visit californiaartclub.org.

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Roses member.

Other executives were also named. Mark Leavens, a Tournament volunteer since 1995, was elected to the Executive Committee and will serve as the Tournament of Roses president in 2025. He will provide leadership for the 136th Rose Parade and the 111th Rose Bowl Game on Jan. 1, 2025.

Professionally, Leavens has been employed with Nestle USA since 1989. A resident of Pasadena, Leavens grew up in Monrovia and attended Damien High School in La Verne. He graduated with a bachelor's degree in economics from Claremont McKenna College and received his master's degree in

business administration from the University of Redlands.

In addition, the following officers were elected to serve with Leavens on the 14-member Executive Committee: Gerald Freeny, executive vice president; Laura Farber, treasurer; and Robert Miller, secretary. Brad Ratliff, president of the 2017 Tournament of Roses, serves as past president.

Re-elected to the Executive Committee as vice presidents are Amy Wainscott, Alex Aghajanian and Ed Morales. The five appointed at-large members are Zareh Baghdassarian, Leo Cablayan, Janet Makonda, Ron Rodriguez and Sonja Rojas. Tibbet also announced the election of two new members to the Tournament of Roses board of directors: Jim Ciampa and Steve Perry.