

# Christopher Cook + CALIFORNIA

**Art Education:** Immersive apprenticeship with artist David C. Gallup, the guidance of Stefan Baumann, and the friendship of many other great artists. Also I have grown through exploration of self, my artistic perception, and human nature.

**Style:** Currently my work falls within the broad category of contemporary impressionism.

**Creative Spark:** The journey of awakening that I see reflected by designs found in nature excites me to express insights that I hope the viewer can discover in a personal way.

**Second-Choice Career:** Poet and lyricist.

**Other Passions:** There are no passions besides art. The objects of my passion become art in my mind's eye. Though besides painting I also find art

in philosophy, walking through nature, swimming in the ocean, and life with my love, Kelcie.

**Best Advice Received:** To be in love with the now as it is.

**Biggest Fear:** Not being enough.

**Pet Peeve:** Holding on to peevess.

**Quirkiest Trait:** I have been said to have the spirit of a 3-year-old.

**Mantra or Motto:** From Henry David Thoreau, "It's not what you look at that matters, it's what you see."

**Favorite Studio Music:** While I love listening to music, I can be influenced emotionally, so unless there is a specific song which I feel complements the piece I am working on, I will typically work without music.

**Favorite Work by Another Artist:** SAFETY STOP WITH ANTHIAS by David C. Gallup.

**Future Goals:** Continually carv-



**Odeum by Low Tide, oil, 20 x 30.**

ing an authentic path and eventually contributing to the evolution of art.

**Price Range:** \$600 to \$20,000.

**Representation:**  
[www.clcookfineart.com](http://www.clcookfineart.com)