

FLEETING MOMENTS: WORKS EN PLEIN AIR

NOVEMBER 17 – DECEMBER 15, 2017

RECEPTION WITH THE ARTISTS
NOVEMBER 17 ~ 6 – 8 P.M.



PETER ADAMS, BILL ANTON, NIKITA BUDKOV, WARREN CHANG, CHRISTOPHER L. COOK,
JOHN COSBY, GEORGE GALLO, QUANG HO, RAMÓN HURTADO, JEAN LEGASSICK,
JIM MCVICKER, STEPHEN MIRICH, JENNIFER MOSES, MICHAEL OBERMEYER,
JOSEPH PAQUET, TONY PETERS, DANIEL W. PINKHAM, SCOTT W. PRIOR,
RAY ROBERTS, DAN SCHULTZ, AMY SIDRANE, MIAN SITU, TIM SOLLIDAY,
ALEXEY STEELE, WILLIAM STOUT AND JOVE WANG



AMERICAN LEGACY FINE ARTS

Representing the Finest in American Contemporary-Traditional Art

FLEETING MOMENTS: WORKS EN PLEIN AIR

AERICAN LEGACY FINE ARTS is honored to present *Fleeting Moments: Works en Plein Air*, a group exhibition that takes an extraordinary look at this contemporary painting movement. With more than 40 new works created by 26 artists, the exhibition focuses on continuing the evolution and growing appreciation of painting outdoors to capture the ephemeral qualities of natural light.

By concentrating on the most active and influential, as well as up-and-coming painters in this movement, the exhibition examines how skilled artists interpret spatiotemporal occurrences, i.e., events that happen in a split second of time and space, and connect those momentary experiences to universally-felt emotions.

With *Fleeting Moments*, American Legacy Fine Arts joins in the discourse of defining plein air (outdoor) painting to include elements of light and its momentary effects; the relationship of juxtaposed colors; and brushwork that is loose, lively, broad, or impasto. Smaller works may be completed in its entirety out-of-doors, while large-scale plein air paintings may be done in the studio with the use of on-location studies and color notes taken in nature.

Fleeting Moments celebrates these 26 groundbreaking artists who are redefining the plein air experience today.

ELAINE ADAMS
Director
American Legacy Fine Arts

ON THE COVER, LEFT TO RIGHT:

Daniel W. Pinkham
Still Waters
Oil on panel 8.25" × 8"

Peter Adams
Evening Splash, Leo Carrillo Beach
Oil on panel 16" × 20"

Tim Solliday
San Gabriel Summer
Pastel 7" × 8"

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Jove Wang
Sunset at Monterey Bay
Oil on linen 10" × 20"



Mian Situ
Noon at Eaton Canyon
Oil on canvas 12" × 16"



John Cosby
Morning's Glow; Avalon
Oil on linen 16" × 20"

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Michael Obermeyer
Canyon Glow, Laguna Canyon
Oil on canvas 11" × 14"

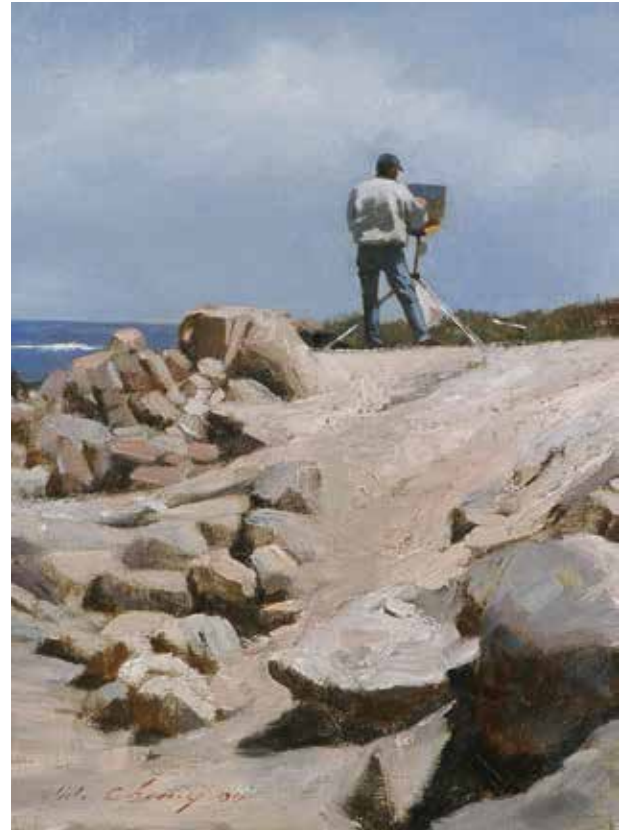


William Stout
Mission San Juan Capistrano
Oil on canvas 24" × 18"

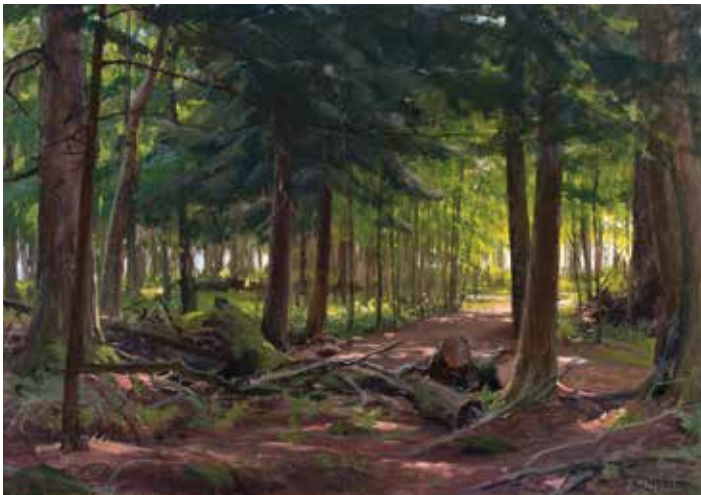
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Dan Schultz
Orchard; Ojai
Oil on linen panel 11" × 14"



Warren Chang
Plein Air
Oil on canvas 12" × 9"



Joseph Paquet
Ojibwe Sunrise
Oil on canvas 28" × 40"

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Jim McVicker
Summer Roses and Apples
Oil on linen panel 24" × 18"



Christopher L. Cook
Seagulls and the Shattered Sun; Malibu
Oil on canvas panel 12" × 16"

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George Gallo
The Kingdom; Upstate New York, Adirondacks
Oil on panel 15" × 30"



Jennifer Moses
Moon's Morning Slumber; Ojai
Oil on canvas panel 9" × 10"

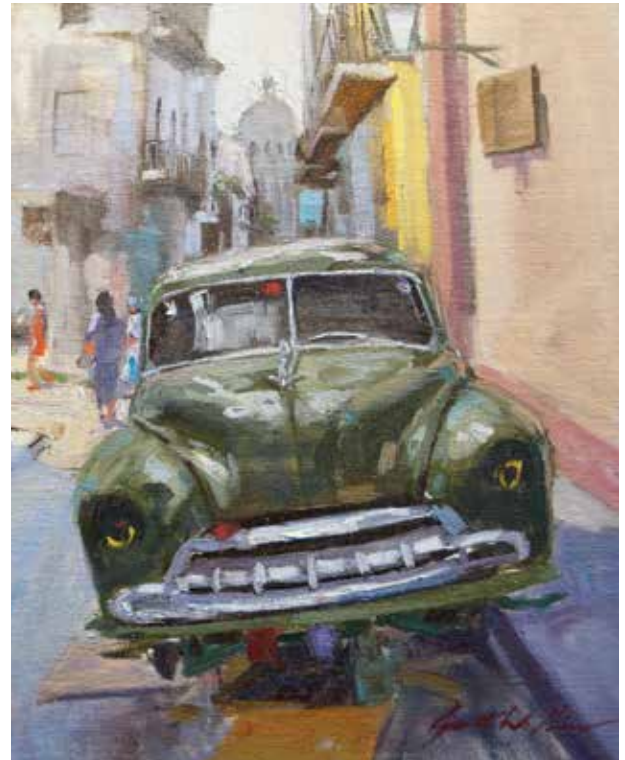


Tony Peters
Night Gas
Oil on canvas 8" × 10"

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Bill Anton
Scattered Showers; Williamson Valley, Arizona
Oil on linen 9" × 12"



Scott W. Prior
Up on Blocks in Havana
Oil on canvas 14" × 11"

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Ray Roberts
Incoming Fog at Stonington; Maine
Oil on linen panel 12" × 16"



Alexey Steele
After the Rain; Carson, California
Oil on linen board 18 1/2" × 25"

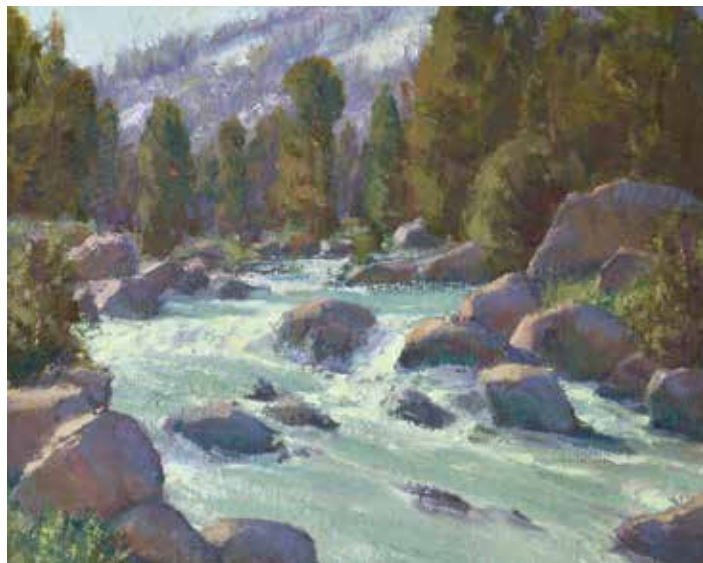


Nikita Budkov
Forgotten Realms, Topanga Park
Oil on aluminum 7" × 5"

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Ramón Hurtado
Thistles (Detail)
Oil on panel 16" × 12"



Jean LeGassick
Spring Runoff; Carson River, Hope Valley, California
Oil on canvas panel 8" × 10"

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Stephen Mirich
Misty Sunset at Cabrillo Beach
Oil on canvas 9" × 12"



Quang Ho
Forest Path
Oil on copper panel 16" × 10"



AMERICAN LEGACY FINE ARTS
By Private Appointment

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626.577.7733

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PAID

Los Angeles, CA
Permit #3828

GROUP EXHIBITION
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NOVEMBER 17 – DECEMBER 15, 2017

You are cordially invited to attend a Reception with the Artists

Friday, November 17, 2017

6 – 8 P.M.

RSVP 626.577.7733

Preview exhibition at americanlegacyfinearts.com

For pre-opening sales, please call 626.577.7733

ELAINE ADAMS, Director