

## Inspirations for the Fourteen Stations of the Cross

By Fine Art Today - April 23, 2018 0



Peter Adams, "Virgin of San Juan de los Lagos," 24 x 20 in.

Peter Adams: Inspirations for the Fourteen Stations of the Cross and Sacred Themes  
American Legacy Fine Arts  
Los Angeles, California  
Through June 16, 2018

Focusing on Peter Adams' process in developing the paintings of the Fourteen Stations of the Cross for Our Savior Church and USC Caruso Catholic Center, this solo exhibition includes studies, plein air paintings of the Holy Land, staging photographs, re-enactment video segment, recent Resurrection-inspired paintings, and other Christian-themed subjects.

"I'm deeply honored to have been asked to exhibit my paintings of 'Inspirations from the Fourteen Stations of the Cross and Sacred Themes' at the USC Caruso Catholic Center. I believe these paintings represent my most meaningful work, and are certainly closest to my heart. To be able to present this body of work to a college-age audience and to perhaps inspire other artists to create in the genre of sacred art is a great privilege indeed." — Peter Adams



Peter Adams, "Study for the 12th Station, the Crucifixion Scene," 23 x 24 in.



Peter Adams, "The Resurrection," 96 x 48 in.

For more information: [www.americanlegacyfinearts.com](http://www.americanlegacyfinearts.com)

Sign up to receive *Fine Art Today*, the weekly e-newsletter from *Fine Art Connoisseur* magazine.



### Fine Art Today

<https://fineartconnoisseur.com/>

Fine Art Today is the official newsletter of Fine Art Connoisseur, serving art collectors and enthusiasts with innovative articles about representational paintings, sculptures, drawings, and prints — both historical and contemporary, American and European.