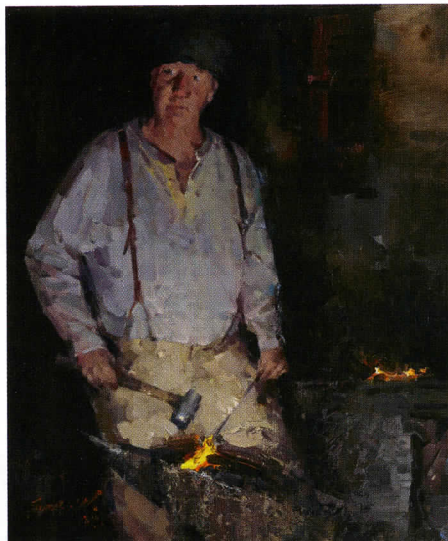


EAST MEETS WEST

JOVE WANG: SPIRIT OF THE AMERICAN WEST

American Legacy Fine Arts
Pasadena
americanlegacyfinearts.com
October 18–November 16

On view at American Legacy Fine Arts this season is *Jove Wang: Spirit of the American West*, an exhibition of more than 20 recent landscape and figure paintings. Gallery director Elaine Adams calls it “a bridge between two worlds, illustrating how Jove Wang’s early life experiences in China have shaped his perception and artistic interpretation of his current life in the American West. Wang’s



childhood in the vast, open steppes of Inner Mongolia instilled a deep appreciation for

JOVE WANG (b. 1962), *The Blacksmith*, 2024, oil on linen, 24 x 20 in.

expansive landscapes and the rugged beauty of untamed nature. These formative years amid rolling plains, grazing livestock, and the tribal nomadic lifestyle (including the renowned horse culture) are mirrored in his dynamic compositions today.”

At age 7, Wang began an apprenticeship with the master painter Gang Gu, subsequently studying at the Jilin School of Art, Zhejiang Academy of Fine Arts, and Tokyo Academy of Fine Arts. In 1990, he immigrated to the U.S., where he has made it his goal that “each work I paint must be endowed with its own life and soul from within, whether it is a drama, an opera, a poem, or even a fantasy. I consider my style as realism combined with modern expressionism.”

A MOMENT TO CELEBRATE

NATIONAL OIL & ACRYLIC PAINTERS’ SOCIETY BEST OF AMERICA INTERNATIONAL JURIED EXHIBITION

Beverly McNeil Gallery
Birmingham, Alabama
noaps.org
beverlymcneilgallery.com
October 10–November 3

This season, the National Oil & Acrylic Painters’ Society (NOAPS) will present its 34th *Best of America International Juried Exhibition* at Beverly McNeil Gallery. On view will be 150 paintings created by artist members living around the world.

JORGE ALBERTO (b. 1949), *The Fruit of the Vineyard*, 2021, oil with 24-karat gold on panel, 34 x 28 in., Third Place winner in NOAPS 2023 *Best of America Exhibition*

The opening week will kick off with a two-day plein air competition and wet paint sale (October 8–9). October 9 features Cheng Lian’s portraiture demo, a self-guided tour of the Birmingham Museum of Art, and the artists’ dinner. On the 10th, NOAPS president Pat Tribastone and artist Hebe Brooks will give a talk in the exhibition, followed by a luncheon and awards presentation, and finally the grand opening.

NOAPS was founded 33 years ago by a group of enthusiastic artists and arts advocates including James Baumgartner, Betty Fitzgerald, Kenneth Gerardy, Martha Mitchell, William R. Mitchell, Joseph Orr, Rita Orr, Pete Peterson, Donald Ruthenberg, and Dennis T. Yates.

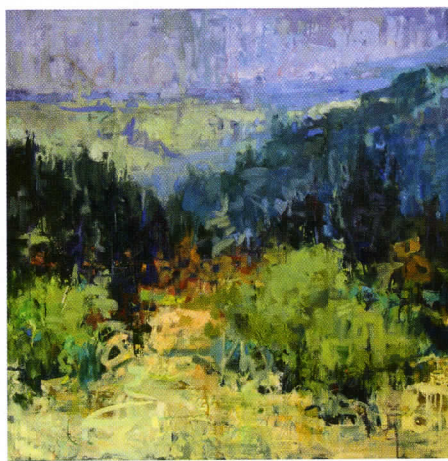


EVOKING NATURE

SUSIEHYER: INFLUENCED BY THE LAND

Payne Gallery at Moravian University
Bethlehem, Pennsylvania
moravian.edu/art/payne-gallery
October 24–December 15

Moravian University’s Payne Gallery is set to open *Susiehyer: Influenced by the Land*, an exhibition of works by the Colorado-based artist who paints in the studio and outdoors. Though she also depicts still lifes, figures, and interiors, she is best known for Western landscapes, and this show will offer examples that



SUSIEHYER (b. 1954), *Top of the World*, 2024, oil on gallery wrap canvas, 36 x 36 in.

range from abstracted to realistic, from quick field studies to large finished works.

Susiehyer grew up in New Jersey and studied art at Moravian, Allentown’s Baum School of Art, the University of West Florida, and the Art Students League of Denver. A frequent traveler, she explains that “any subject matter is fair game for a painting exploration, especially, but not always, if it doesn’t move.”

In 2022, Moravian University presented her with its Comenius Award for lifetime achievement.