



# GREAT ART NATIONWIDE

## FROM AMERICA & BEYOND

### ALLIED ARTISTS OF AMERICA

Reading Public Museum  
Reading, Pennsylvania  
[alliedartistsofamerica.org](http://alliedartistsofamerica.org)  
[readingpublicmuseum.org](http://readingpublicmuseum.org)  
September 13–January 11

Founded in 1914, the nonprofit organization Allied Artists of America (AAA) is set to open its 112th Annual Juried Exhibition at the Reading Public Museum. On view will be 100 works selected by the AAA board from entries submitted by artists all over the world. Those selected are eligible for more than \$45,000 in prizes, including the \$6,000 Gold Medal of Honor. Specific awards will be presented for oil painting, water media, pastel, graphics and mixed media, and sculpture. The exhibition can be seen on AAA's website from this September through September 2026.



DEAN MITCHELL (b. 1957), *Miss Hazel*, 2024, watercolor on paper, 30 x 22 in.

## DISCOVERING THE GOLDEN STATE

### SCENIC ROUTE

American Legacy Fine Arts  
Pasadena  
[americanlegacyfinearts.com](http://americanlegacyfinearts.com)  
through October 11

American Legacy Fine Arts (ALFA) is presenting the exhibition *Scenic Route: A Half-Century of California Discovery, 1900–1950*. It features nearly 30 paintings that capture the Golden State's diverse landscapes, from deserts and forests to valleys, waterways, and landmarks such as Yosemite, Mount Shasta, and the Sierra Nevada.

On view are both plein air and studio paintings by such talents as Jessie Arms

Botke, Conrad Buff, J. Bond Francisco, Thomas Hill, William Lees Judson, Theodore N. Lukits, Alfred R. Mitchell, Carl Sammons, and Karl Yens.

ALFA director Elaine Adams notes, "This exhibition celebrates the adventurous spirit of early California artists who traveled great distances — often under rugged conditions — to capture our state's essence. We not only see the land as it once was, but we gain insight into how these individuals helped shape California's artistic legacy and our collective sense of place."



JESSIE ARMS BOTKE (1883–1971), *Bodega Bay*, c. 1906–13, watercolor on paper, 10 x 12 in.