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# Jove Wang | Spirit of the American West

BY HUEAND EYE (<https://www.hueandeye.org/author/hueandeye/>)  
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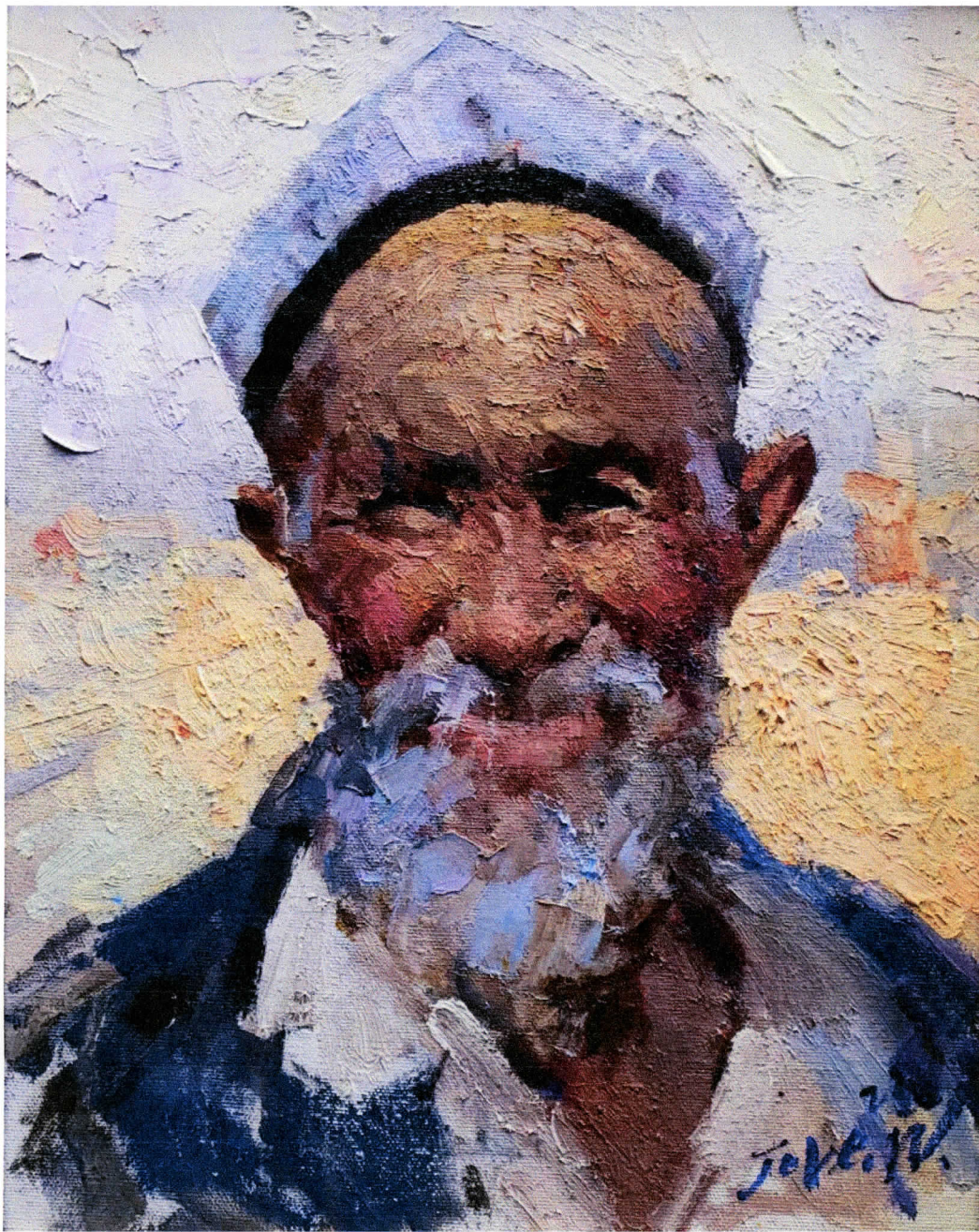
## About the Jove Wangs' Exhibition 'Spirit of the American West'

**P**asadena, California. [American legacy Fine Arts](https://www.americanlegacyfinearts.com/) (<https://www.americanlegacyfinearts.com/>) present "Jove Wang: Spirit of the American West", a solo exhibition of landscapes and figures, on view from **October 18 to November 16, 2024**. The display showcases **more than 20 new works by Jove Wang** (<https://www.americanlegacyfinearts.com/artist/jove-wang>).

Gallery Director Elaine Adams comments about the exhibition: Jove Wang's 'Spirit of the American West' is more than an exhibition; it is a bridge between two worlds, illustrating how the artist's early life experiences on the Mongolian steppes of Jilin, China, has shaped his perception and artistic interpretation of his current life in the American West. His paintings invite viewers to appreciate the beauty and majesty of these landscapes while reflecting on the shared human experiences that connect diverse cultures and geographies.

*Through this exhibition, Wang not only honors his past but also enriches our understanding of the intricate ties between land, culture, and identity.*





The Old Man with the Little Hat, Xinjing



Catalina Bison



## About Jove Wang

Jove Wang was born in China. As a youth, at age seven he apprenticed with the master painter Gang Gu, subsequently studying at Jilin School of Art for three years and graduating in 1982. In 1984 he was accepted into the most prestigious art institute of China, Zhejiang Academy of Fine Arts (now named the China Academy of Art) and graduated as an honor student in 1988. He also received professional training from the Tokyo Academy of Fine Arts.

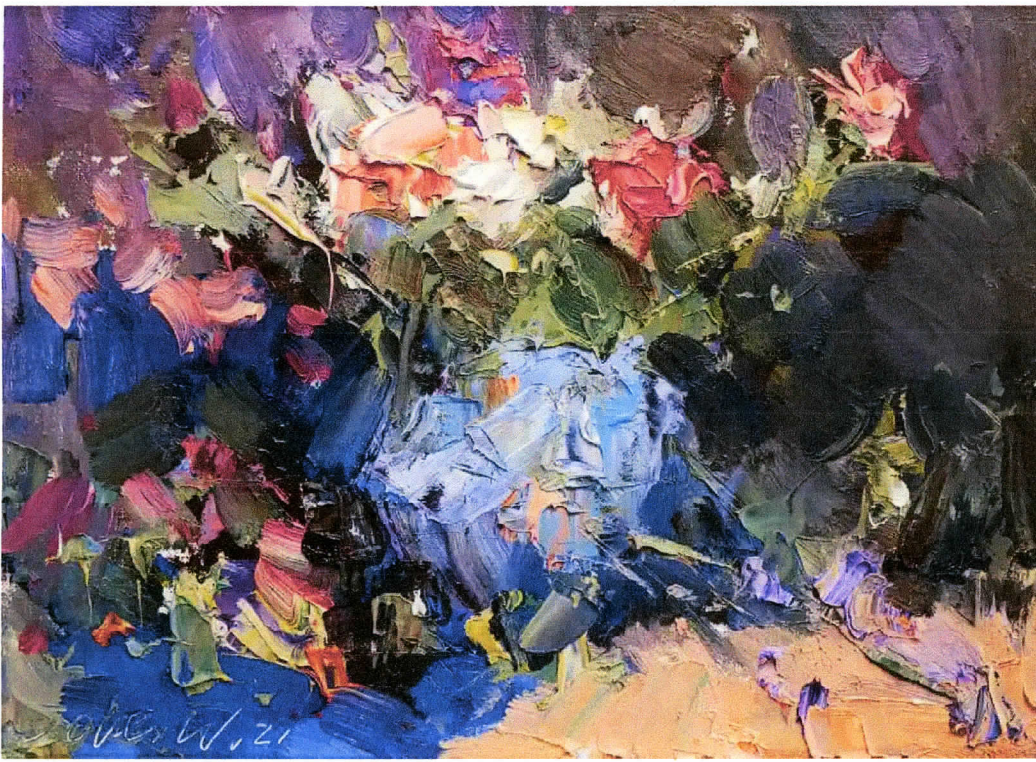
Wang's childhood in the vast, open steppes of Inner Mongolia instilled in him a deep appreciation for expansive landscapes and the rugged beauty of untamed nature. These formative years in the rolling plains, grazing livestock, and the tribal nomadic lifestyle, profoundly influenced his artistic vision. The simplicity and grandeur of the Inner Mongolian environment, along with their renowned horse culture, also known as "Mongolian Cowboys," is mirrored in Wang's dynamic compositions of life in the American West.

Jove Wang's subjects evoke a timeless spirit of the American West, which is further accentuated by his sweeping brushwork and vivid palette. Through his art, Wang conveys not only the physical attributes of the landscape but also the spirit of adventure, resilience, and freedom that defines the American West."

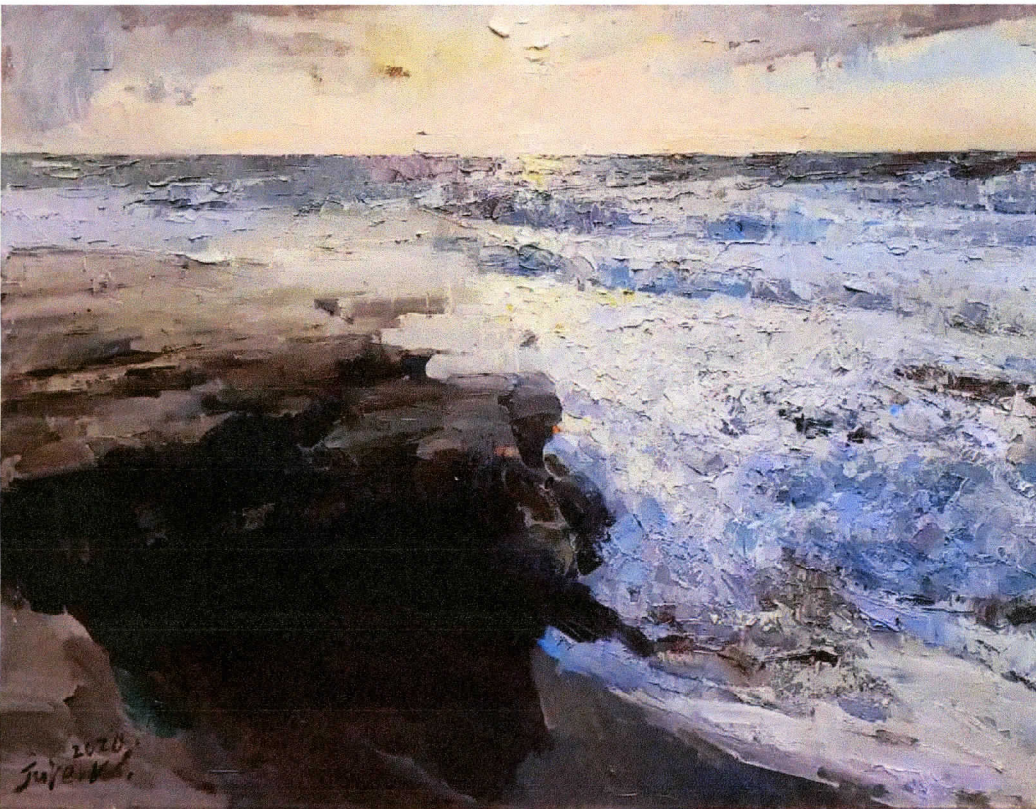


The Old Tree in Pasadena





Flowers in French Blue Vase



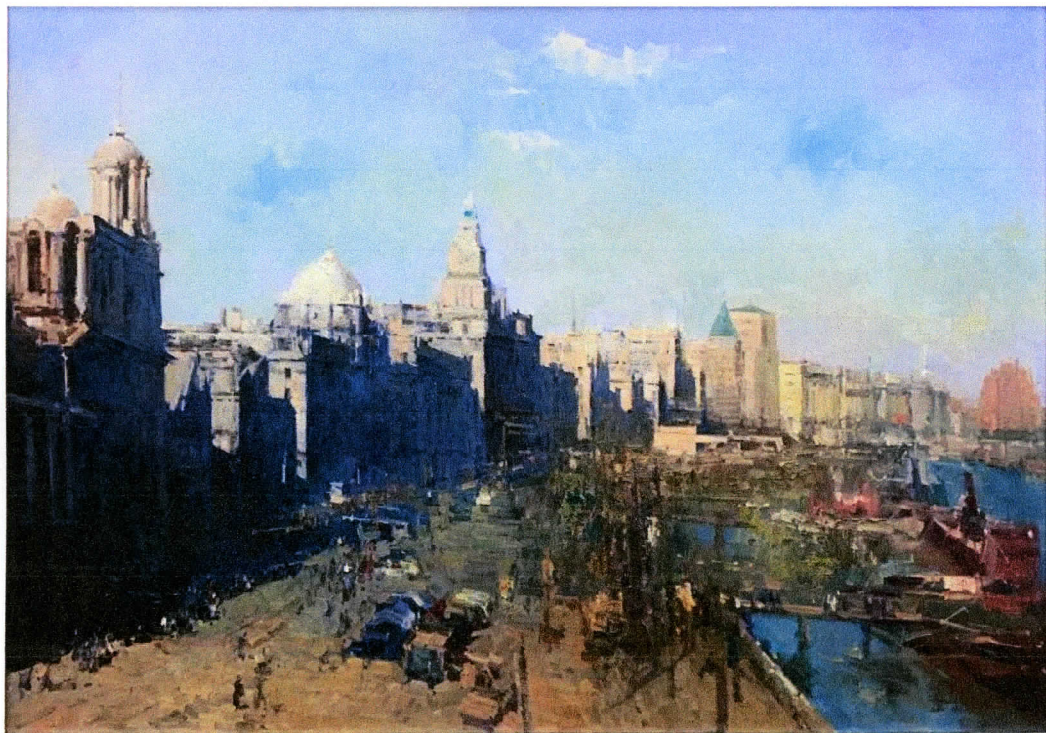
Malibu Sunrise

## About the American Legacy Fine Arts

Founded in 2003 by Elaine Adams, wife of renowned artist Peter Adams, American Legacy Fine Arts (ALFA) emerged as a sanctuary for traditional art forms in painting and sculpture. ALFA is driven by a commitment to feature quality contemporary-traditional and historic American art, including California Art; and to uphold the credentials of gallery artists as significant additions to any fine art collection. The gallery has become a haven for artists and art enthusiasts who share a profound appreciation for exceptional art.



The driving force behind ALFA is Elaine Adams, recognized as one of the nation's most visible and influential proponents behind the growing interest and appreciation in traditional and classical fine arts.



The Bund in Shanghai in 1927

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